Frascari Symposium IV
The Secret Lives of Architectural Drawings and Models:
From Translating to Archiving, Collecting, and Displaying
Kingston School of Art, London
Department of Architecture and Landscape
June 27-28 2019 Symposium + June 29 2019 Archival Visits

Frascari Symposium IV
convened by:
Mary Vaughan Johnson
Head of the Department of Architecture and Landscape, Kingston School of Art, London, England
Federica Goffi
Associate Professor, Co-Chair PhD Program, Azrieli School of Architecture and Urbanism, Carleton University, Ottawa, Canada

session topics

Drawing sites and sites of knowledge construction: the drawing, the office, the lab, the construction site, and the archive

The architect’s ethical responsibilities: authorship, ownership, copyrights and rights to copy

Tools of making: Relations between architectural representations and their apparatus over time

The afterlife of drawings and models: collecting, archiving, exhibiting and teaching

Frascati Symposium IV: The Secret Lives of Architectural Drawings and Models: From Translating to Archiving, to Collecting and Displaying

June 27-29 2019 Department of Architecture and Landscape, Kingston School of Art (KSA)
Kingston University - Knights Park Campus - Grange Road - Kingston upon Thames - KT1 2QJ

June 27 2019
9.15-9.45  Co-Conveners opening remarks
Library  Mary Vaughan Johnson
Head of the School of Architecture and Landscape | Associate Professor | Kingston School of Art | London | UK
Federica Goffi
PhD | Associate Professor | Co-Chair PhD in Architecture | Azrieli School of Architecture & Urbanism | Carleton University | Ottawa | Canada

9.45-1.00  Drawing Sites and Sites of Knowledge Construction: The Drawing, The Office, The Laboratory, The Construction Site

Plenary Session | Invited Speaker Alba Di Lieto
Library  Architect | Curator | Castelvecchio Museum | Carlo Scarpa Archives | Verona | Italy

9.45-10.20  Introduction Federica Goffi
Session 1  Drawing Sites
10.25-10.40  Carolina Dayer
PhD | Assistant Professor | Aarhus School of Architecture | Denmark
Domestic Imagination: The Foundational Workspace of Carlo Scarpa

10.40-10.55  Sam Ridgway
PhD | Architect | Associate Professor | School of Architecture and Built Environment | The University of Adelaide | South Australia
Drawing in A Theater of Architecture

10.55-11.10  Tracey Eve Winton
PhD | Architect | Associate Professor | School of Architecture | University of Waterloo | Canada | Research Creation Scholar SSHRC
Drawing Out Hidden Depths: Tracing A Path Through the Castelvecchio Courtyard, Verona

11.10-11.25  George Dodds
PhD | Alve and Sally Baeman Professor of Architecture | University of Tennessee (UTK) | USA
Depict | Demonstrate | Disclose: Drawing 31615

11.45-12.00  Break

Session 2  Sites of Knowledge Construction
Moderator Lisa Landrum

10.25-10.40  Eleanor Suess
Associate Professor | Department of Architecture and Landscape | Kingston School of Art | London | UK
Analogous Divinations: Projective Worldmaking Through the Artefacts of Architectural Representation

10.40-10.55  Gevork Hartooinian
PhD | Professor of the History and Theory of Architecture | Faculty of Arts and Design | University of Canberra | Australia
Bernard Tschumi: Filmic Image Drawn

10.55-11.10  Aisling O’Carroll
PhD Candidate | The Bartlett School of Architecture | University College London | UK
Drawing and Building, Landscape and Architecture: Hybrid Sites of Production

11.10-11.25  Thordis Arthenius & Christina Pech
PhD | Architect | Professor | School of Architecture | Royal Institute of Technology (KTH) | Stockholm | Sweden
Bernadette Schneid: Architectural Abduction as Axiomatic Commitment

11.45-12.00  Break

Moderator George Epolito

12.00-12.15  Athanasiou Georas
PhD Candidate | Department of Architecture | Cornell University | Ithaca NY | USA
On the Archive Table: Embodiment, Objectivity, and the Construction of Historical Knowledge

12.15-12.30  Marian Macken, Sarosh Mulla & Aaron Paterson
PhD | Lecturer | SoAP | Faculty of Creative Arts and Industries | University of Auckland | New Zealand
The Archive Table: Embodiment, Objectivity, and the Construction of Historical Knowledge

12.30-12.45  Rebecca Williamson
PhD | Architect | Coordinator, MS and PhD Programs in Architecture | Associate Professor | University of Cincinnati | USA
The Art of Building, the Chaotic Mess...
2.00-5.15  The Architect’s Ethical Responsibilities: Authorship, Ownership, Copyrights and Rights to Copy

Plenary Session  | Invited Speaker | Niall Hobhouse
Library  | Drawing Matter Collection | Shatwell | Somerset | UK
2.00-2.35

2.00-5.15  The Architect’s Ethical Responsibilities:

Plenary Session  | Invited Speaker | Niall Hobhouse
Library  | Drawing Matter Collection | Shatwell | Somerset | UK
2.00-2.35

Introduction  Andrew Clancy

Session 3  The Architect’s Ethical Responsibilities

Moderator  Andrew Clancy

2.40-2.55  Yvette Putra
PhD | Research Fellow & Tutor | Melbourne School of Design | Faculty of Architecture, Building and Planning | University of Melbourne | Australia
Ugly Architectural Drawings: The Case of Hardy Wilson

2.55-3.10  Émélie Desrochers-Turgeon
PhD Student | Senior Scholar | Amal School of Architecture and Urbanism | Carleton University | Ottawa | Canada
Breaking the Silence – Examining Sensorial Agency
Through the Drawings of Residential Schools in Canada

3.10-3.25  Terri Fuglem
Associate Professor | Department of Architecture | University of Manitoba | Winnipeg | Canada
The Discovery of the Drawings:
Assessing The Cultural Implicative in Fifty Years of Student Work

3.40-3.55  Break

Moderator  Izumi Kuroishi

3.55-4.10  Marcia F Feuerstein
R.A./AIA Ph.D | Associate Professor of architecture | Virginia Tech | WAAC | Alexandria VA | USA
"After" the Original: High Costs, Low Roads and Circumventions

4.10-4.25  Nilly Harag & Jan Tandrevold
Architect | Senior Lecturer | Architecture Department | Bezael | Co-founder Arctic Architects | Jerusalem | Israel
The Limits of Architectural Authenticity: A Villa Tell-Tale of Two Non-Identical Twins

4.25-4.40  Fei Wang
Coordinator MS Arch Program | Assistant Professor | School of Architecture | Syracuse University | USA
The Impossible Shadow:
A Study on the First Chinese Treatise on Perspective, Shi xue (視學, 1729/1735)

4.40-4.55  Jan Frohburg
Architect | Lecturer | University of Limerick | Ireland
Object Number 577.1963: Biography of a Collage

Library  | Reception & Inauguration
5.30-5.45  Mary Vaughan Johnson & Nicholas Lobo Brennan
Aurelio Almeida Miranda, Anne Bert Bengtstad, Defa-Marianna Coman, Joel Domaglia, Cai Hall, Mohammad Ali Nowi
Inauguration of The Drawing House

5.45-6.00  Paul Emmons
11 Frascari Symposia
Book Launch:  Ceilings and Dreams: The Architecture of Levity
Edited by Emmons, Goffi, La Coe (Routledge 2019)
Lisa Landrum & Sam Ridgway
Frascari Symposium V

7.00 -9.00  Dinner at the Warren House Conference Centre - Warren Road, Kingston-Upon-Thames, Surrey, KT2 7HY
June 28 2018

9.15-12.45  **Tools of Making: Relation Between Architectural Representations and Their Apparatus Over Time**

**Plenary Session**  
Invited Speaker: William Whitaker

Library  
Curator | The Architectural Archives | University of Pennsylvania School of Design | Philadelphia | USA

9.15-9.50  
Introduction  
Mary Vaughan Johnson

**Session 5**  
**Tools of Making**

Moderator: Mary Vaughan Johnson

9.50-10.05  
**Paul Emmons**
PhD | Registered architect | Professor of architecture | Virginia Tech | Associate Dean of Graduate Studies | College of Architecture and Urban Studies | WAC | Coordinator PhD Program in Architecture + Design Research | Alexandria Old Town VA | USA

Animate Instruments

10.05-10.20  
**Donald Kunze**
PhD | Emeritus Professor | The Department of Architecture | Penn State University | State College PA | USA

Orthographic Melencolia & Purloined Palimpsests

10.20-10.35  
**Jonathan Foote**
PhD | Associate Professor | Aarhus School of Architecture | Denmark

The retroactive Construction of Architecture: Michelangelo’s New Sacristy Wall Drawings

10.35-10.50  
**Marion Cinqualbre & Olivier Cinqualbre**
Independent paper conservator, specialised in modern and contemporary art | Paris | France

Architecture curator / Head of the architecture collection / National Museum of Modern Art / Centre Pompidou / Paris

Industrial Graphic Products for Architecture Drawings: the Use of Zip Films

11.10-11.25  
Break

**Session 6**  
**Tools of Making**

Moderator: Rebecca Williamson

9.50-10.05  
**Andrew Clancy & Colm Moore**
Architect | PhD MRIAI | Professor of Architecture | Director of REGISTER | Department of Architecture and Landscape | Kingston School of Art | London | UK

Architect | PhD | Senior Lecturer | Director Milch | Queens University | Belfast | Ireland

Between Strategy and Detail - Kay Fisker and the Conditions of Life

10.05-10.20  
**Christoph Lueder**
PhD | Associate Professor | Department of Architecture and Landscape | Kingston School of Art | London | UK

Gestures and Diagrams, Corporeality and Choreography

10.20-10.35  
**Elizabeth Deans Romariz**
PhD Candidate | History of Art | University of York | UK

Presentation Albums as Architectural Documents and Objects

10.35-10.50  
**Samuel Korn**
PhD student | Research Assistant | Universität Kassel | Architektur Stadtplanung Landschaftsplanung

How a Wrapping Paper Transforms its Contents

11.10-11.25  
Break

**Session 7**  
**Tools of Making**

Moderator: Eleanor Suess

11.25-11.40  
**Anđelka Bnin-Bninski**
PhD | Architect | Teaching Assistant | Faculty of Architecture | University of Belgrade | Serbia

Working with the Gap: Measuring and Continuous Drawings

11.40-11.55  
**Aaron Tobey**
PhD Student | Yale School of Architecture | New Haven | USA

Promiscuous References and the Becoming Discontinuous of the Architectural Drawing

11.55-12.10  
**Tim Gough**
Senior Lecturer | MA(Cantab) DipArch RIBA | Department of Architecture and Landscape | Kingston School of Art | London | UK

Beyond the Closure of Representation: How to do Things with Drawings

12.10-12.25  
**Claudia Conforti, Maria Grazia D’Amelio & Lorenzo Greico**
Full Professor | History of Architecture | Department of Engineering | University of Rome Tor Vergata | Italy

Professor | History of Architecture | Department of Engineering | University of Rome Tor Vergata | Italy

PhD student | Department of Engineering | University of Rome Tor Vergata | Italy

Design in Real Scale: Full-size Architectural Models in History

12.45 -1.45  
LUNCH BREAK
## Session 7
**The Afterlife of Drawings and Models: Archiving, Collecting and Teaching**

### Moderator
**Matthew Wells**

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PhD | Associate Professor | Director of the Academy for Visual and Performing Arts | Department of Architecture | College of Architecture | Texas A&M University | USA | **Drawings for Interpretations: Speculating on John Hejduk’s Drawings in Relation to His Claims about Architectural Pessimism** |
| 2.40-2.55 | **Jean-Pierre Chupin & Carmela Cucuzzella**  
PhD | Architect | Université de Montréal | Professor | Director of the Université de Montréal Research Chair on Competitions | Co-director of interuniversity Laboratoire d'étude de l'architecture potentielle (L.E.A.P) | Canada | **108 Embodiments of Potential Architecture: Sisyphus Building Databases of Competition Projects** |
| 2.55-3.40 | **Lizzie Muller & Ainslie Murray**  
PhD | Architecture | University of New South Wales | Senior Lecturer | Art & Design | University of New South Wales | Sydney | Australia | **Under the Dust and Dirt: A Discussion About Architectural Models with Allan Wexler** |

### Session 8
**The Afterlife of Drawings and Models: Collecting and Exhibiting**

### Moderator
**Marcia Feuerstein**

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PhD | Research Fellow | MADA | Monash University | USA | **Perceiving Architectural Drawings and Models in the Postmodern Era: Art Markets and Their Effects** |
| 2.40-2.55 | **João Miguel Couto Duarte**  
PhD | Architect | Faculdade de Arquitetura e Artes da Universidade Lusíada | Assistant Professor | Researcher at Centro de Investigação Arquitectura Território e Design | Lisbon | Portugal | **The Singular Afterlife of What Was Once an Architectural Scale Model** |
| 2.55-3.10 | **Gavin Keeaney**  
PhD | Independent Scholar | USA | **Doshi’s Other Legacy** |

### Break

### Moderator
**Tracey Eve Winton**

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PhD | Architect | Serra Húnter Fellow, Theory and History of Architecture | Polytechnic University of Catalonia UPC | Barcelona School of Architecture | Spain | **Monuments in Motion. Exhibiting the Full-Scale Replicas from the Barcelona School Collection (1817-1929)** |
| 3.55-4.10 | **Stefaan Vervoort**  
PhD Candidate | Department of Architecture and Urban Planning | Ghent University | **Idea as Model (and Its Discontents)** |
| 4.10-4.25 | **Adam Sharr**  
Professor | Department of Architecture | Head of Architecture, Planning and Landscape | Newcastle University | UK | **The Secret Afterlife of Three Drawings and the Replica They Spawned** |

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### Session 7

**The afterlife of drawings and models: collecting, archiving, exhibiting and teaching**

**Plenary Session**

**Invited Speaker** **Olivia Horsfall Turner**

**Library**
Senior Curator, Designs, V&A, and V&A Lead Curator for the V&A + RIBA Architecture Partnership, London, UK

**Introduction**

**Matthew Wells**

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Session 9 The Afterlife of Drawings and Models: Collecting and Archiving
Moderator Carolina Dayer

2.25-2.40 Izumi Kuroishi
Professor | School of Cultural and Creative Studies | Aoyama Gakuin University | Tokyo | Japan
Avant-Garde Quality of the Reality Sketches by Kon Wajiro: Ever-lasting Inspirations of the Archival Architectural Drawings in Japan

2.40-2.55 Ashley Mason
PhD candidate in Architecture by Creative Practice | School of Architecture, Planning & Landscape | Newcastle University | UK
THIN SHEETS: Afterlives and Traces of Handling Within the Archival Drawings of A+PS

2.55-3.10 Elisa Boeri
PhD | Post-Doc Researcher | Université Paris 1 Panthéon-Sorbonne | France | Teaching Assistant | Politecnico di Milano | Italy
Rise and Fall of a Draftsman: The Lequeu legacy at the National Library of France

3.25-3.40 Break
Moderator Bruno Silvestre

3.40-3.55 Felipe Lanuza
Architect (Chile) | PhD | Postdoctoral Researcher | UCL Urban Laboratory | The Bartlett School of Architecture | London | UK
Archive and Site: The Ghost of Peter Eisenman’s Cannaregio Ovest Project (1978) in Venice

3.55-4.10 Francesca Favaro
PhD Student | Dipartimento di Architettura | Politecnico di Torino | Italy
Documents as Barycentres: Documentary Constellations in the Architect’s Archive

Plenary Session The Beginnings of the Afterlife of Drawings and Models
Library
Moderator Mary Vaughan Johnson

5.10-5.30 Nicholas Olsberg
Charles Robert Cockerell: Is Architectural Drawing an Art or a Science?

5.30-6.15 Niall Hobhouse, William Whitaker, Olivia Horsfall Turner, Alba di Lieto & Nicholas Olsberg
Panel Discussion